

Beat It - Michael Jackson .
 Guitar & Drum Cover by: .
 Ely Jaffe / Shai Baruch / Barak Aharon .
 (Guitar Tab Pt.I written by Ely Jaffe) .

e .
 b .
 g 5 - harmonic, depress whammy bar .
 d .
 a .
 e .

Intro Riff 1 - Key of Em * (slide down to around 3) .

e .
 b .
 g .
 d 5 2~ 2h4 2 5 2~ 2h4 2 .
 a 2 5 *5s 2 *5s .
 e 0 3 0 3 .

Intro Riff 2 *muted strums, practice with the video to get the timing right. .

e .
 b *x x x x x x 12 x x 12 x x 10 x x 10 .
 g x x x x x x 12 x x 12 9~ x x 11 x x 11 .
 d 12~ .
 a .
 e .

e .
 b x x 12 x x 12 x x 10 x x 10 .
 g x x 12 x x 12 9~ x x 11 x x 11 .
 d 12~ .
 a .
 e .

Verse .

(Chords - power chords - E x3, D x3, E x3, D x3, C x3, D x3, E x3, D x3 - Play X2) .
 *very slight bend up, for feel. .

e .
 b 12 12 12 12 *15b 12 12~ .
 g 14b16 14b16 14 14b16 .
 d .
 a .
 e .

e .
 b 12 12 12 12 .
 g 14b16 14b16 14b16 14 12 14 12 14s16~ .
 d .
 a .
 e .

e .
 b 12 .
 g 15s14 12 11 .
 d 14 12 14~ 14 14 14 12 12~ .
 a 14 .

e .

e .

b .

g 12 .

d 14 14~ 14 11 12~ .

a .

e .

*very slight bend up, for feel .

e .

b 12 12 12 12 *15b 12 12~ .

g 14b16 14b16 14 14b16 .

d .

a .

e .

* slow bends .

e .

b 12 12 12 .

g *14b16 *14b16 14 12 14 12 14s16~ .

d .

a .

e .

e .

b 12 .

g 15s14 12 11 .

d 14 12 14~ 14 14 14 12 12 .

a .

e .

e .

b 12 12 15b16 12 12~ .

g 14 14~ 14b16 14b16 .

d .

a .

e .

Chorus (Chords - Intro Riff) .

e .

b 12 12 8 8 12 12 7 7 .

g 14b16 14b16~ 10b12 10b12~ 14b16 14b16~ 9b11 9b11~ .

d .

a .

e .

*very slight bend up, for feel .

e .

b 12 12 12 *15b 12 *15b 12 .

g s14b16 .

d .

a .

e .

e .

b 15s14 12 14 x x 12 14 15s14 12 14 x x 12~ Two times!!! .

g 15s14 12 14 x x 12 14 15s14 12 14 x x 12~ .

d .

a .

e .

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e                                     *slide down .
b 14 12                               12h14 12                               *15s .
g 14 12                               12h14 12                               .
d      14~ 14      11      12~      14~ 14      11      14 11      .
a                                     .
e                                     .
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